

Fragile

Sting

The musical score for 'Fragile' by Sting is written in 4/4 time with a key signature of one flat (B-flat). The score is arranged for a full band and includes the following parts:

- Flöte:** Melodic line with a repeat sign in the second measure.
- Klarinette in B:** Melodic line with a repeat sign in the second measure.
- Altsaxophon:** Melodic line with a repeat sign in the second measure.
- Keyboard:** Harmonic accompaniment with a repeat sign in the second measure.
- Elektro-Piano:** Sustained chords with a repeat sign in the second measure.
- Gitarre (Electric):** Melodic line with a repeat sign in the second measure.
- Gitarre (Electric):** Fingering diagram for the electric guitar, showing fret numbers (7, 3, 5, 3, 5) and a repeat sign in the second measure.
- Akustische Gitarre:** Harmonic accompaniment with a repeat sign in the second measure.
- Akustische Gitarre:** Fingering diagram for the acoustic guitar, showing fret numbers (10, 8, 6, 6, 10, 10) and a repeat sign in the second measure.
- 4-saitige Bassgitarre:** Bass line with a repeat sign in the second measure.
- 4-saitige Bassgitarre:** Fingering diagram for the bass guitar, showing fret numbers (5, 5, 5) and a repeat sign in the second measure.
- Maracas:** Rhythmic accompaniment with a repeat sign in the second measure.
- Congas:** Rhythmic accompaniment with a repeat sign in the second measure.

5

Fl.

Kl.

Asax.

Keyb.

E.-Pno.

Git.

Git.
T
A
B

A.-Git.

A.-Git.
T
A
B

Bass

Bass
T
A
B

Mrcs.

Congas

Detailed description: This page of a musical score, numbered '2' at the top left and '5' at the top of the first staff, features ten staves for different instruments. The first three staves (Flute, Clarinet, Alto Saxophone) show melodic lines with some rests. The Keyboard and Acoustic Guitar staves provide harmonic accompaniment with chords and arpeggios. The Electric Piano part consists of sustained chords. The two Guitar staves include standard notation and tablature. The Bass staff has a steady eighth-note line. The Maracas and Congas provide a rhythmic accompaniment with eighth-note patterns.

9

Fl.

Kl.

Asax.

Keyb.

E.-Pno.

Git.

Git.
TAB

A.-Git.

A.-Git.
TAB

Bass

Bass
TAB

Mrcs.

Congas

13

Fl.

Kl.

Asax.

Keyb.

E.-Pno.

Git.

Git. TAB

A.-Git.

A.-Git. TAB

Bass

Bass TAB

Mrcs.

Congas

21

Fl.
Kl.
Asax.
Keyb.
E.-Pno.
Git.
Git. TAB
A.-Git.
A.-Git. TAB
Bass
Bass TAB
Mrcs.
Congas

The musical score is arranged in a grand staff format with 12 staves. The instruments are: Flute (Fl.), Clarinet (Kl.), Alto Saxophone (Asax.), Keyboard (Keyb.), Electric Piano (E.-Pno.), Guitar (Git.), Acoustic Guitar (A.-Git.), Bass, Maracas (Mrcs.), and Congas. The score is in 4/4 time and features a key signature of one flat (B-flat). The first four staves (Fl., Kl., Asax., Keyb.) play a melodic line with eighth and quarter notes. The Electric Piano (E.-Pno.) provides a harmonic accompaniment with sustained chords. The Guitar (Git.) and Acoustic Guitar (A.-Git.) parts include both standard notation and guitar tablature (TAB). The Bass line provides a steady rhythmic foundation. The Maracas and Congas provide a consistent percussive accompaniment.

25

1. 2.

Fl.

Kl.

Asax.

Keyb.

E.-Pno.

Git.

Git.
TAB

A.-Git.

A.-Git.
TAB

Bass

Bass
TAB

Mrcs.

Congas

29

Fl.

Kl.

Asax.

Keyb.

E.-Pno.

Git.

Git.
TAB

A.-Git.

A.-Git.
TAB

Bass

Bass
TAB

Mrcs.

Congas

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top three staves (Flute, Clarinet, and Asaxophone) feature a melodic line with eighth and quarter notes, often beamed together. The Keyboard and Acoustic Guitar staves play a harmonic accompaniment with chords and moving lines. The Electric Piano part consists of sustained chords. The two Guitar staves include standard notation and guitar tablature (TAB) with fret numbers (0, 1, 3, 5, 6, 7) and fingerings. The Bass staff provides a rhythmic foundation with eighth and quarter notes. The Maracas and Congas staves at the bottom provide a steady, rhythmic accompaniment.